

Season 5 teaser

Tegan 00:00

[music which fades out as dialogue fades in] Yeah!

Regie 00:00

Because everything from my childhood is like, "Put the man back on the horse, put the man back on the horse, you know?"

Tegan 00:03

Right! But how will we know it's Paul Revere if he's not on the horse,

Regie 00:06

Exactly, if he's not on the horse, you know? And so, so that was difficult. It was... [dialogue fades out]

Tegan 00:17

Hi listeners, this is Tegan Kehoe from the Paul Revere House popping into your feed to say that we're releasing a new season of Revere House Radio starting in mid-April. Season Five will include six interviews with historians, colleagues from related museums, and the voice you just heard was Massachusetts Poet Laureate Reggie Gibson. We'll have episodes about Masonry, Boston's waterfront, textile repair, harpsichords and more. I have two more short excerpts here to give you a preview, and I'll see you soon.

Hilary 00:44

You read about, if you read the few things that Paul Revere left, that-- where he describes his sort of interaction with Freemasonry, he was a fan. He really believed in the organization, and I think he believed in a lot of the ideals around integrity, merit, charity, self improvement. I think, I think he felt a lot for the organization and did what he could to advance it. [Music]

R.P. 01:16

Oh, my God, a thing. It works. It's sounding. It's making noise. What do I do? Shall I faint, or what? This is what you've been working toward. That must be an amazing moment. It still is. I've built 46 of various sizes and kinds, and making them sound is always the magic moment. [Music]